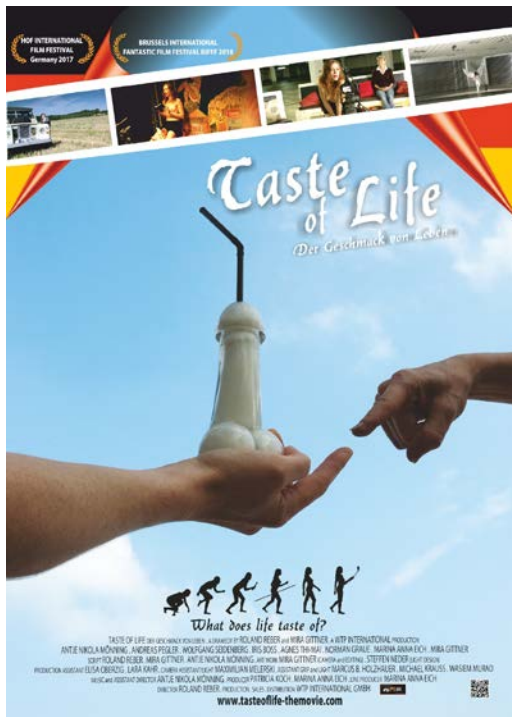


TASTE OF LIFE (erotic dramedy, 88 min, rated 18) www.tasteoflife-themovie.com



**„One of the most revealingly honest and light footed society potpourris of all times.“
(Deadline Magazin)**

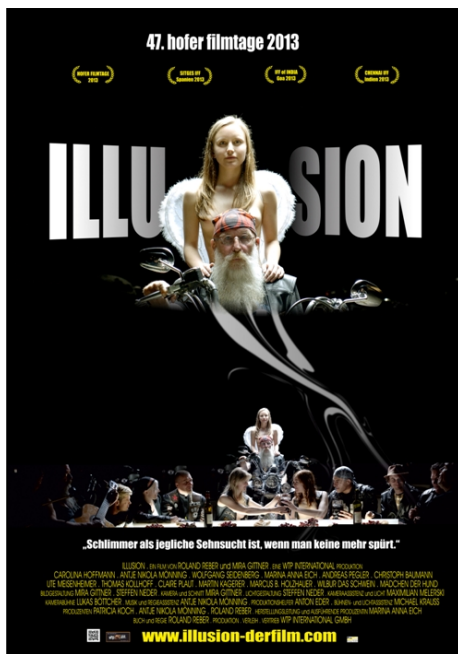
What does life taste of? For joyful Nikki (Antje Nikola Mönning) the answer is clear: of pleasure. Delightfully she enjoys this at every possible occasion, as she drives through the country in her Land-Rover looking for people and their stories for her video-blog.

„I'm not so much interested in the topics that are shown every night in the evening news, but rather what the people on the road are telling. Every person has a story“. (NIKKI)

Cheeky, explosive and full of easiness the film pictures life in associative images all around topics of Sex and relationship, guilt and religion, sense and nonsense of conventions – and thus let you have a voyeuristic insight into the desires and longings of the protagonists.

- ...a clever mix of everyday wisdom, media satire and erotic farce.“ (*Filmecho*)
- „Taste of Life is a preaching and a calendar motto, a comedy sketch and a video clip, a musical and a sex film, and of course as well life coaching“ (*Kino-zeit.de*)
- “Really big cinema...” (*sneakfilm.de*)
- „... due to various shrilly and absurde scenes the film is an enrichment for German cinema.“ (*film-rezensionen.de*)
- „Consequently subversive!“ (*Filmdienst*)
- „Worth seeing!“ (*Münchner Merkur*)
- “Unconventional.” (*Cinetastic.de*)
- „A libertarian pamphlet!“ (*Brussels International Film Festival*)
- “ The collage is a brazen plea not to bend by societies norms/influences.“ (*TV Spielfilm*)

ILLUSION (erotic-drama, 93 min, rated 16) www.illusion-themovie.com



“A film about the human being and its secretiveness, mendacity and banality.” (Roland Reber)

Eight people that cannot be more different meet in a BAR. For one night they escape their everyday life which is paralyzed of rituals and find themselves in a journey to their world of thoughts, their quintessential lust. Oppressed wishes, sexual fantasies and fears come to the surface and forgotten experiences are revealed. The evening takes its course...

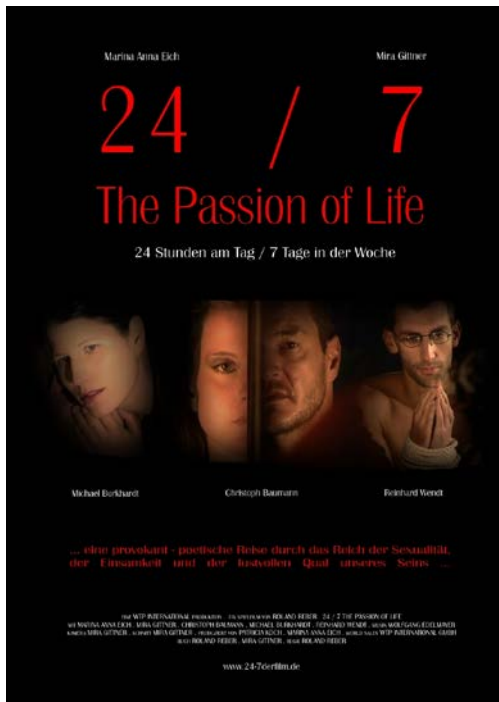
A visually stunning cycle between reality and illusion, a carousel of emotions with thrilling twists.

Landlady: *“Worse than any desire is when you can feel no more. Here in this bar you get offered an escape because a dream touches everyone. I break pieces of ice under which all desires freeze because we serve whisky called ‘dreams on the rocks’. Our bar will be filled with old stories until the presence fulfills the search for life.”*

ILLUSION – a film about people, their wishes, fears, hopes and longings. A glance behind the façade of daily routine. A visually stunning cycle between reality and illusion, a carousel of emotions with thrilling twists.

- „As if David Lynch and Helge Schneider would have worked together.“
(Süddeutsche Zeitung, 22nd oct 2013)
- „...one never forgets a Roland Reber film. They are special... A film that shows that there is much more between heaven and earth no filmschool wisdom could ever dream of.“
(kino-zeit.de)
- „Sometimes revealingly funny, then sensually erotic. Somnambulist soul striptease!“
(Deadline Film magazine)
- “A high for all the senses!” (zelluloid.de)
- „Highly erotic ensemble-drama about eight people who are fleeing from their everyday life into a bar and devote themselves to their sexual fantasies.“ (kino.de)
- „There used to be more such cineastic anarchists in Germany – just think of Schlingensief – meanwhile Reber seems to be the last one standing.“ (Rheinpfalz, 29th oct 2013)
- „The film’s cinematic language impresses with visual and acoustic finesse.“ (Filmdienst)
- “Real big cinema! A must for every true film fan.” (sneakfilm.de)

24/7 THE PASSION OF LIFE (Erotic-Drama, 115 min, rated 18) www.24-7derfilm.de



...a very poetic and provocative journey through the empire of sexuality, the loneliness and lustful anguish of our very being. The German cult movie is about our fear of facing our passions in a society ridden by taboos and double moral standard. It run for one year in the German and Austrian Theaters. Every year the film will be exhibited theatrically on the international BDSM-day 24th of July. The hotelier's daughter Eve coincidentally meets the sociologist Magdalena who works as the dominatrix "Lady Maria" in a S&M-Studio. Fascinated by the bizarre world of Lady Maria, Eve begins the search for her own identity and goes on an odyssey through the world of sexuality – a journey to the repressed landscapes of our soul.

With mysterious pictures, this film goes onto an unusual journey of discovery into the "other" sexuality, which the public rather not talks about and views as taboo.

- "A wild mélange of poetry and obscenity" (Sueddeutsche Zeitung)
- "A poetic Odyssey through Lust and Passion, between perversion and convention. In any case a film that is not ordinary." (filmstarts.de)
- "24/7 The Passion of Life" liberates the milieu from dirt, mess and the prejudice of dark violence (Abendzeitung)
- „Fantastic film. Courageous. Human. Powerful.“ (Thomas Sing, humanistic scientist)

THE TRUTH OF LIE (psycho-drama, 98 min, rated 16) www.thetruthofthelie.com



von den Machern von "94/9 The Passion of Life" und "Riegel mit schmutzigen Flügeln"

Die Wahrheit der Lüge



www.wtfp.internationalproductions.com | von Regisseure Roland Reber
mit Charlotte Bruus Christensen, Martina Anna Eklöv, Julia Zischke, Antje Mikola, Mönning
Konzeption und Drehbuch Miro Giličević | Kamera Wolfgang Schölkopf
Leitenderredakteur und Kameramann Ralf Heide
produziert von Patricia Koch, Martina Anna Eklöv, Roland Reber, Antje Mikola, Mönning
Drehort und Regie Roland Reber | Produktion, Vertrieb, Vertrieb wtfp international GmbH
www.thetruthofthelie.com

“What’s true and what’s not depends on the viewpoint.”

In an underground labyrinth, a WRITER is holding two women captive: the COURAGEOUS ONE and the HESITANT ONE. He wants to make them experience their outer limits, lead them to the “top”. He tortures them in body and soul. However, his methods are not leading to the desired result. His PUBLISHER, a shady woman, is pushing him further and further. The torments are getting more and more bizarre. Rules are put in place - just to be immediately broken. It looks like a battle against time as a stop watch continuously counts down towards zero. What will happen then? The writer says: “Experiencing one’s outer limits is only possible once you are on the limit. But where is the boundary and where’s the border guard?” Nothing is as it seems.

- “The films of Roland Reber and his small committed team are discoveries of an independent cinema which are rare in the international film community.” (Feuilleton, Süddeutsche Zeitung)
- „Director Roland Reber caused a sensation with its new work ‚The truth of lie‘. A disturbing confusion of emotions!“ (3sat.de about International Hof Film Festival 2011)
- „Masterpiece. A project, which describes the most intensive psychological intimate play of the last years“. (Deadline film magazine)
- „The truth of lie‘ is nightmarish and fascinating. The team around Roland Reber succeeded in making an atmospheric and close narrated thriller, somewhere between the wild charm of the German legend of author’s films Klaus Lemke and the dark sensuality of the French Horror film “Martyrs“.“ (Filmstarts.de)
- „The truth of lie“ impresses the audience in an erotic-aesthetical aspect.“ (Filmecho/Filmwoche)

MY DREAM OR LONELINESS NEVER WALKS ALONE

(dramedy, 100 min, rated 16) www.lonelinessneverwalksalone.de/en



...a phantasmagorical excursion into the depth of our soul...

The MAN escapes from his daily routine and abandons himself to his thoughts; in one night he passes in review his life: from silent film to talk show, from computer game to television – the MAN zaps through his life like through the programs of our entertainment culture – The Show of Life. Director Roland Reber not only takes the Protagonist onto a journey through his thoughts, but also the audience onto a journey through our mass media entertainment culture. This film plays with different elements of our media and cultural landscape, therefore also with different genres: elements of drama and comedy mixed with surreal pictures. From talk show to silent film, MY DREAM can't be classified into one genre, just like life itself is a mixture – a dramedy.

- “A brilliant, profitable experiment that raises important questions instead of giving premature answers.”(Blickpunkt:Film)
- “As an inconvenient, innovative conceptual film MY DREAM pleasantly sticks out of the trite entertainment mush of the ready-made cinema.”(filmdienst)
- “Reber-Films are psychoanalytic and society critical art-sensations, poetic and pretentious, playful and ironic. “(Sueddeutsche Zeitung / Feuilleton)
- „Without filmmakers like Reber it would only exist fast food for our brain, his pinch of chili will expand my cinematic experience.” (filmjournalisten.de, Julian Reischl)

ANGELS WITH DIRTY WINGS (Erotic-Drama, 86 min, rated 18) www.angels-thefilm.com



An authentic, pure, sexy and radical movie about taboos, hypocrisy and double-morals. In German Theaters it provoked one of the most talked about scandals in 2010 with more than 500 press articles. For the newspaper BILD the film is “The Scandal-Film 2010”, for other media it is „among the most exciting which German cinema offers.“(filmstarts.de).

Three women – no moral. „Morality is the excuse for those who don’t dare to live their truth.“ Michaela , Gabriela and Lucy are angels of vice. On their motorbikes they ride through the countryside to live their lust. They could see a lot, but only see themselves. They call themselves angels. But they are angels with dirty wings. To be a full member of the angel’s exile paradise Lucy has to prove herself and meet challenges. The new Film of Roland Reber and Mira Gittner is an anthem on immorality. A holy song of egoism and a painful study about our time and a generation who lends their feelings. Only castrated angels need moral.

- “A passionate pamphlet against hypocrisy in times, where there is more discussion about cooking than about sexuality.” (Sueddeutsche Zeitung)
- „The movies of wtp international have already become an unmistakable trademark.“ (Blickpunkt: Film)
- “A provocative film from Germanys Enfant Terrible” (digitalVD)
- “Easy Rider on the way to sexual self-discovery” (AZ)

The Room (Psycho-Thriller, 91 min, rated 16) www.wtpfilm.com



A film about the secret chambers, we keep hermetically and preciously closed in our subconscious. A Journey to the hidden rooms of our soul.

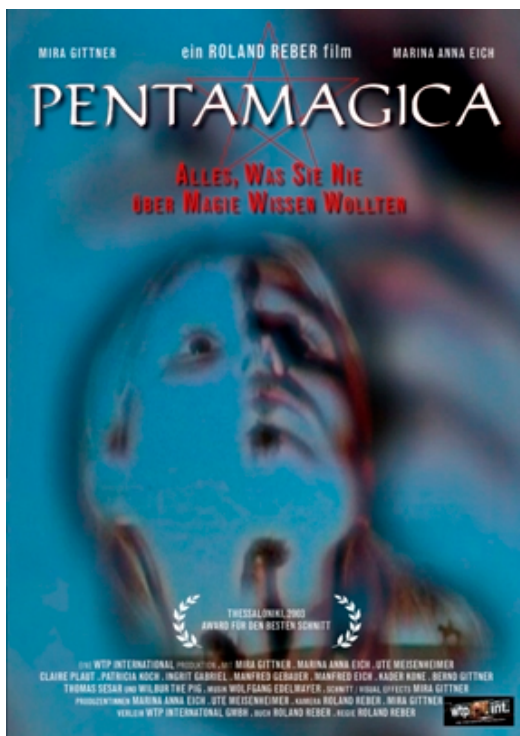
Sophie, a student of Egyptology, and Christoph, an unemployed actor, apply to a classified ad to look after a house for six weeks with good payment. In the house they meet for the first time. The rules say that they can do whatever they want in the house except one thing: there is one locked room which they are not allowed to enter. Strange things begin to occur. The inhabitants of the house are sure they are being observed, manipulated. More and more they project their hidden thoughts and feelings into this locked room. Between dream and reality, they develop a labyrinth of emotions...

"I think all houses have a forbidden room, whether it is locked or not." says Christoph and Sophie answers "just like our soul". This short dialogue outlines the film. The heart of the story is not the mysterious incidents in the house but the hidden feelings of the occupants.

Six international awards and more than 25 festival attendances worldwide.

- "Intelligent cinema with an outstanding performance of main actors Mira Gittner and Marcus Grüsser" (sneakfilm.de)
- "With his team he elaborated a story during the ongoing shooting. And what a story! Visually interesting. Good actors. What more could we ask for?" (L'Orient Le Jour)
- „ *das Zimmer* is a psychological adventure that taunts the mind by questioning one's perception of reality along the way. The intriguing storyline is only surpassed by the wonderful direction and acting." (Michael Moore, Raleigh Studios, Hollywood)
- "...What is remarkable about this motion picture is that Reber manages to have the traditional suspense and tension of a Hitchcock masterpiece, while at the same time exploring new and often uncharted territory by probing the human psyche on multiple, and often frightening, levels." (Gordon Weaver, film publicist, USA)

PENTAMAGICA (comedy, 103 min, rated 16) www.wtpfilm.com



Everything you never wanted to know about Magic

Christiane Raetsch and Sandra Wolf write a book about the “world of magic”. They meet three other women and decide to work together on the project, with each woman delving into a special area: shamanism, witchcraft, ritual magic, sexual magic, geomancy. They all try to influence reality through magical rituals and to handle their lives with esoteric practices. A crazy comedy which spares no aspect of the “magical sciences”. A mean side blow to all hobby esoterics, who go to a workshop on the weekend and explain the world on the next day. But Magic always goes its own ways.

SPECIAL AWARD for Montage in Feature Films (5. Panorama of Int. Film, Thessaloniki, Greece)

- „It’s funny, witty, charming ... a definite „feel good film“.(Gordon Weaver, film publicist, USA)
- „Exploring Inner Chaos Through The Paranormal“(Hindustan Times)
- „ ... The director sets out to portray a bizarre world of magic and spells. Everything in the film is strange: the dialogue, each woman’s life and the abrupt cutting of the montage. Reber wants to accentuate the absurdity of the world we are living in.” (The Egyptian Gazette)

Roland Reber: “The film is not criticising magic itself, but “people who go to a fire walk workshop on Saturday and define themselves as guru on Sunday”.

Press note: The young generation has forgotten the basics of life, they got lost in the fun and entertainment jungle of the so called developed civilisation. They lost their roots and their way and are following on the now fashionable obsession with spiritualism and magic.

The Dark Side of our inner Space (thriller, 89 min, rated 16) www.wtpfilm.com



No Rules. No Limits. They meet to play the BIG GAME.

Five young people go into a sealed off abandoned barrack to play the “Big Game” – a game aside any social norms or boundaries.

“In the time outside you have been bent by social rules. Here in the Barracks of freedom there are no rules. If you need some, create them...”

Each protagonist has his own game, his own version, to get advantage over the other : Jessie tries through sexual seduction, Anna through exercising power, Marcus by enacting rules, Tanja by keeping out of everything. Kai is the weakest link in the group and becomes everyone’s victim. Searching the „Big Game“ they embroil more and more into the interpersonal games and are slowly being drawn into the perfidious alcoves of their “inner spaces”.

What began as a harmless game ends in a too real tragedy.

What is reality? What is game? Where are the boundaries? When does one turn into the other? What am I – or do I do as if I was? Do I live or do I “make” Life and don’t realize the difference?

- „ROLAND REBER : An institution in direction. To say that Roland Reber is an exceptional director would be describing him half-heartedly. For the man is himself a lesson to the entire fraternity of world cinema. “ (Hindustan Times)
- “The strange acrid edge of Mira Gittners acting talent could not have eluded you. We saw her exposing the raw fibres of our psychological constitutions, to glare at the hidden contents of the forms that we are, almost with the intensity of a Klaus Kinski face in Aguirre, the Wrath of God” (The Statesman)
- “The Dark Side of Our Inner Space is a work of a true poet, indeed a stunning, brilliant cinematic achievement.”(Gordon Weaver, Film publicist, USA)
- “This film is something very precious of new German cinema.” (Dietmar Wladek, Journalist)
- „All his films are quest for life, identity and self. Reber’s films strike and illuminate the dark side of our inner soul.” (Calcutta Film Festival)